



NATIONAL OPEN UNIVERSITY OF NIGERIA

Faculty of Arts

Department of Languages

2021_2 EXAMINATION⁴⁵⁶⁷

COURSE CODE: ENG381
COURSE TITLE: THE ENGLISH NOVEL
CREDIT UNITS: 2
TIME ALLOWED: TWO HOURS

INSTRUCTION: Answer **Three** Questions: No. 1 and any other question

1. Identify and discuss, with relevant examples from the texts, five reasons why John Bunyan's *Pilgrim's Progress* and Jonathan Swift's *Gulliver's Travels* cannot be regarded as modern novels
(30 marks/50 minutes)
2. John Bunyan's allegorical narrative, *Pilgrims Progress*, employs the use of abstract Qualities as characters to teach moral lessons. Identify **five** of these characters and their role in the book.
(20 marks/35 minutes)
3. Compare and contrast the narrative style adopted by Samuel Richardson in *Pamela*, and Daniel Defoe in *Robinson Crusoe*
(20 marks/35 minutes)
4. With particular reference to any **five** characters, discuss George Eliot's criticism of the upper class and religion in the novel, *Silas Marner*.
(20 marks/35 minutes)