



**NATIONAL OPEN UNIVERSITY OF NIGERIA,
PLOT 91, CADASTRAL ZONE, UNIVERSITY VILLAGE, JABI – ABUJA
FACULTY OF SCIENCES
DEPARTMENT OF COMPUTER SCIENCE
2021_2 EXAMINATION**

COURSE CODE: CIT891

COURSE CREDIT: 3

COURSE TITLE: ADVANCED MULTIMEDIA TECHNOLOGIES

TIME ALLOWED: 2¹/₂ HOURS

INSTRUCTION: ANSWER QUESTION ONE (1) AND ANY OTHER FOUR (4) QUESTIONS

1. Question One

- a. i. Briefly describe the concept of Multimedia Workstation **1Mark**
ii. Give at least two (2) examples of the Multimedia Workstation. **1 Mark**
- b. Write a short note on Video Subsystem. **6 Marks**
- c. Sketch a block diagram representing the Predictive Coding Scheme. **4 Marks**
- d. Audio data is typically presented in one of three forms. List these forms and define what each means. **6 Marks**
- e. If $x(n) = x_R(n) + jx_I(n)$ is a complex sequence whose Fourier transform is given as $X(\omega) = X_R(\omega) + jX_I(\omega)$, determine the value of $X_R(\omega)$ in terms of sine and cosine functions **4 Marks (Total = 22 marks)**

2. Question Two

- a. Mention briefly elucidate on each the three (3) common home TV distribution standards in Multimedia Technologies. **6 Marks**
- b. Using a detailed graph sketch, illustrate what happens when an original signal assumed to be a 6kHz sinewave is sampled at a rate of 8 kilo samples per second. **6 Marks**

3. Question Three

- a. Explain with detailed illustration, the additive colour mixing. **7 Marks**
- b. Briefly state and elucidate on any two (2) properties of a colour source. **5 Marks**

4. Question Four

- a. State the Nyquist Theorem. **2 Marks**
- b. Using a simplified block diagram discuss the design principle of a signal Decoder. **10 Marks**

5. Question Five

- a. Give a comprehensive analysis of Transform Coding **6 Marks**
- b. Write short notes on the following: **6 Marks**
 - i. Image enhancement:
 - ii. Image restoration
 - iii. Image segmentation

6. Question Six

- a. Given image $f(x, y)$ and a spatial filter $h(x, y)$ for which convolution with the image results in some form of degradation, derive an expression that denotes general image degradation. **(8 Marks)**
- b. Using a detailed block diagram, illustrate Schematic diagram of an MPEG decoder. **(4 Marks)**