



**DEPARTMENT OF MASS COMMUNICATION**

**SEPTEMBER, 2020\_1**

**COURSE CODE: MAC 441**

**COURSE TITLE: DOCUMENTARY FILM PRODUCTION**

**UNIT: 3**

**TIME: 3HOURS**

**INSTRUCTION: ANSWER FOUR QUESTIONS, ALL QUESTIONS CARRY EQUAL MARK.**

- 1) Two little children are fascinated by the movement in film; haven't heard that that you are studying Mass Communication. In the university, they came for you to explain the reason for that movement. With a powerful illustration explain why it should be so
- 2a) Discuss extensively two functions of film genre (b) Identify and discuss three factors that influence the functions of film genre.  
b) The factors that influence these functions culture, society, environment, and science.
- 3a) As a film director, your crew wants you to give elaborate explanation of the term persistence of vision. 3b) Carefully enumerate five roles film plays in the society.
- 4) Since the crew would also want to know the origin of film industry in Nigeria, carefully trace the history of film in Nigeria identifying the individuals that made very interesting contribution in the advent of film.
- 5a) Discuss in detail and with proper illustration the meaning of film form.  
5b) Every profession has its own techniques, discuss any four principles of film form you know.
- 6) For stories to be understood, they must be woven around the basic film components of theme, plot, characters, language and setting. With adequate examples explain these components one by one.