



**NATIONAL OPEN UNIVERSITY OF NIGERIA  
UNIVERSITY VILLAGE, PLOT 91 CADASTRAL ZONE  
NNAMDI AZIKIWE EXPRESSWAY, JABI, ABUJA  
FACULTY OF SOCIAL SCIENCES  
DEPARTMENT OF MASS COMMUNICATION  
2020\_2 EXAMINATION**

**COURSE CODE: MAC 313**

**COURSE TITLE: CRITICAL WRITING AND REVIEWING**

**UNIT: 2**

**TIME: 2HRS**

**INSTRUCTION: ANSWER QUESTIONS ONE AND ANY OTHER TWO**

1. Examine six (6) of the skills required for effective critical thinking as the impetuses to distinguish between critical thinking and critical writing. **(30 Marks)**
2. Discuss at least five (5) basic functions performed by criticism that justify its essence in media writing. **(20 Marks)**
3. Identify and discuss any five (5) approaches through which criticism can be applied to a work of art. **(20 Marks)**
4. Examine five (5) of the steps you may need to take into consideration when preparing a copy for reviewing. **(20 Marks)**
5. Identify any four (4) works of art that can be reviewed and briefly discuss how each can be reviewed. **(20 Marks)**