



**NATIONAL OPEN UNIVERSITY OF NIGERIA**  
**Faculty of Arts**  
**Department of Languages**  
**2020\_2 EXAMINATION**

**COURSE CODE:** ENG313  
**COURSE TITLE:** BLACK DIASPORA LITERATURE – AFRICAN  
AMERICAN  
**CREDIT UNITS:** 2  
**TIME ALLOWED:** TWO HOURS

**INSTRUCTION: ANSWER TWO QUESTIONS: QUESTION NO. 3 IS  
COMPULSORY**

1. a) What are slave narratives? (5 marks)  
b) The Slave Narrative genre flourished between 1820 and 1860 and generated much inspiration for the abolitionist struggle in America. Identify five prominent writers of this period, and the titles of at least one of their written works each. (30 marks)
2. a) *Harlem Renaissance encouraged black cultural identity as African Americans had endured centuries of slavery and the struggle for abolition.* Discuss four (4) importance of the Harlem Renaissance (32 marks)  
b) Identify 3 popular writers of the Harlem era (3 marks)
3. Discuss the racial discrimination African Americans experienced in America from the 17<sup>th</sup> century and the hope and freedom they enjoyed during the remarkable Harlem Renaissance era (1920 – 1930), using Langston Hughes' poem, 'I, Too' (1926). (35 marks)