

FBQ1: Prose fiction treats personal subject matter which is open to various interpretations by the _____

Answer: *Reader*

FBQ2: Poetics is associated with _____

Answer: *Aristotle*

FBQ3: Much of the terms used in theatre today originated from the _____ period.

Answer: *Classical*

FBQ4: Aesthetically, _____ adds colour and grandeur to dramatic performances.

Answer: *Scenery*

FBQ5: _____ drama evolved from Catholic liturgy or the Mass

Answer: *Medieval*

FBQ6: The first step in play production is _____.

Answer: *Casting*

FBQ7: The earliest form of literary presentation was in _____.

Answer: *Verse*

FBQ8: The Grecian god of vegetation and wine that is associated with the origin of drama is _____.

Answer: *Dionysus*

FBQ9: The period of artistic integration of all elements of play production is called _____.

Answer: *Rehearsal*

FBQ10: The act of harmonising a dramatic performance is known as _____.

Answer: *Directing*

FBQ11: In a Roman theatre the Patricians favoured _____.

Answer: *Pantomime*

FBQ12: The movement of thinking towards the upgrading of human dignity is called _____.

Answer: *Renaissance*

FBQ13: Plautus and Terence were the famous comic writers of the classical _____ theatre.

Answer: *Roman*

FBQ14: A three-dimensional solid structure indicating how the stage would look like is called _____.

Answer: *Model*

FBQ15: The stage is usually divided into _____ acting areas.

Answer: *Nine*

FBQ16: Prose fiction may exaggerate or distort _____.

Answer: *Facts*

FBQ17: The protagonist is also called the -----

Answer: *Hero*

FBQ18: The Ramayana and Mahabharata are _____ epics

Answer: *Indian*

FBQ19: The novel has become the dominant form of prose fiction followed by the _____.

Answer: *short story*

FBQ20: Style and _____ are the hallmarks of prose fiction.

Answer: *Suspense*

FBQ21: The epic of _____ presents the adventures of a legendary hero, the King of Uruk.

Answer: *Gilgamesh*

FBQ22: The branch of prose fiction that combines entertainment and scientific speculation is called _____

Answer: *science fiction*

FBQ23: The _____ signifies the way in which an author tells his/her story

Answer: *point-of-view*

FBQ24: The _____ point of view is rarely used by writers

Answer: *second person*

FBQ25: The _____ novel presents graphic representations of ordinary events and experiences with elements of fantasy and surrealism

Answer: *Picaresque*

FBQ26: The _____ novel explores the minds of characters rather than the physical aspects or the external reality in which the characters operate.

Answer: *Psychological*

FBQ27: The _____ novel deals with good and evil, justice and injustice, as the characters scheme and seek political positions.

Answer: *Political*

FBQ28: The _____ is an episodic recounting of the adventures of the central character.

Answer: *Picaresque*

FBQ29: Some of the features of the _____ novel include elements of horror and

romance.

Answer: *Gothic*

FBQ30: Modern prose fiction in its present form, particularly the _____, evolved from belles-lettres.

Answer: *Novel*

FBQ31: Non-human characters that are employed and manipulated by the writer to convey a double meaning of the subject matter are called _____ characters.

Answer: *Allegorical*

FBQ32: Many regard Sir Walter Scott as the first novelist to have used the _____ form in his writings.

Answer: *historical novel*

FBQ33: Belles-lettres (beautiful letters) was associated with elegance and _____.

Answer: *Style*

FBQ34: The Sumerian gods are characters associated with the epic of _____.

Answer: *Gilgamesh*

FBQ35: Prose that is based on actual events, real names of the participants, actual dates and places is _____.

Answer: *History*

Multiple Choice Questions:

MCQ1: In Prose fiction, _____ is used to describe the presentation of the story in a realistic manner.

Answer: veresmultude

MCQ2: Some scholars refer to the _____ as the forerunner of modern prose fiction.

Answer: Missal

MCQ3: ;The Canterbury Tales contrasts with other literature of the period because of the _____ of its narrative.

Answer: prosaic

MCQ4: Some scholars regard the creation and fall of man in Genesis as the Hebrew _____ of creation.

Answer: fiction

MCQ5: The protagonist is also known as the _____ character.

Answer: point-of-view

MCQ6: The place and time in which a story takes place is called the _____.

Answer: state

MCQ7: The omniscient narrative is also popularly called the _____ narrative.

Answer: multiple

MCQ8: The monologic, dialogic and polylogic are the three types of the _____ novel.

Answer:

Answer: epistolary

MCQ9: The Legend of Good Women is one of the earliest prose fiction written by _____.

Answer: Malory

MCQ10: A long narrative poem which tells a story that involves a hero is called an _____.

Answer: epigram

MCQ11: In ;Canterbury Tales, Chaucer drew on real life for his cast of_____.

Answer: pilgrims

MCQ12: The second set of narratives in the Bible is centred on _____ like Joseph, Job, Ruth

Answer: prophets

MCQ13: The subject matter of the early romance was based on _____ histories.

Answer: Arthurian

MCQ14: The Epic of _____ is regarded as the first great heroic narrative in the literary world.

Answer: Gilgamesh

MCQ15: Other popular romances with unexpected and peculiar adventures are Sir Gawain and _____ Knight

Answer: The Purple

MCQ16: Homer's two notable Epics are Iliad and _____.

Answer: Odyssey

MCQ17: The author manipulates _____ to suit his or her purpose/style and for the readers' appreciation.

Answer: art

MCQ18: The rendering and ordering of the events and actions of a story is called a _____.

Answer: novella

MCQ19: The Spanish 'Prison of Love' (Cárcel de amor) (c.1485) by Diego de San Pedro is an example of a(n) _____ novel

Answer: bildungsroman

MCQ20: The term, ' _____ ' is a German word meaning "novel of formation" or "novel of education"

Answer: gothic

MCQ21: Virgil's notable epic is _____.

Answer: Ozzidi

MCQ22: The Gothic novel is believed to have been invented by the English author, _____.

Answer: Daniel Defoe

MCQ23: Which of these English writers spent the last twenty years of his life in prison?

Answer: Geoffrey Chaucer

MCQ24: The literary artist uses fictitious names to avoid _____.

Answer: friends

MCQ25: The epics of Virgil and Homer were read by _____ scholars since the Middle Ages.

Answer: Religious

MCQ26: An author may indicate that the names are fictitious and regrets _____ to any known person.

Answer: resemblance

MCQ27: In prose fiction, vivid and graphic representations of _____ and incidents are used to tell an entertaining story.

Answer: characters

MCQ28: Volume in prose fiction refers to the _____ of the work.

Answer: length

MCQ29: There are two major types of the _____ novel: the industrial and the moral types.

Answer: epistolary

MCQ30: The writer's attitude to the theme that is being explored is known as _____.

Answer: subjectivity

MCQ31: History is factual documentation while prose fiction is a work of _____.

Answer: textbook

MCQ32: The word, 'prose' is from the Latin language, which means _____.

Answer: Straight forward

MCQ33: The vehicle or channel of communication in all genres of literature is _____.

Answer: point-of-view

MCQ34: The _____ of the literary artist does not subsist on hard facts.

Answer: language

MCQ35: A factual documentation with the sole aim of education and preservation for posterity is _____

Answer: prose fiction