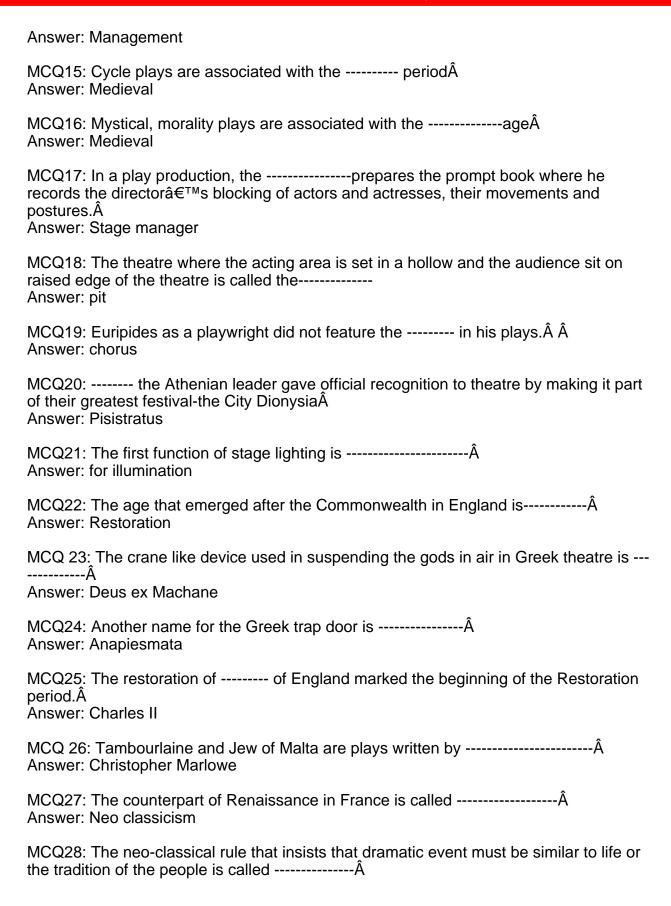
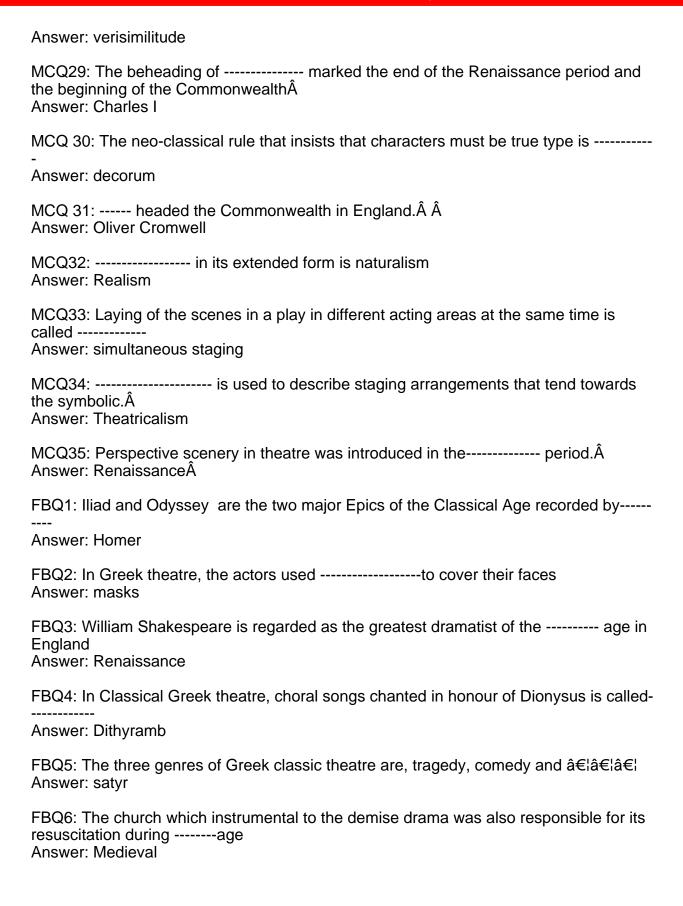
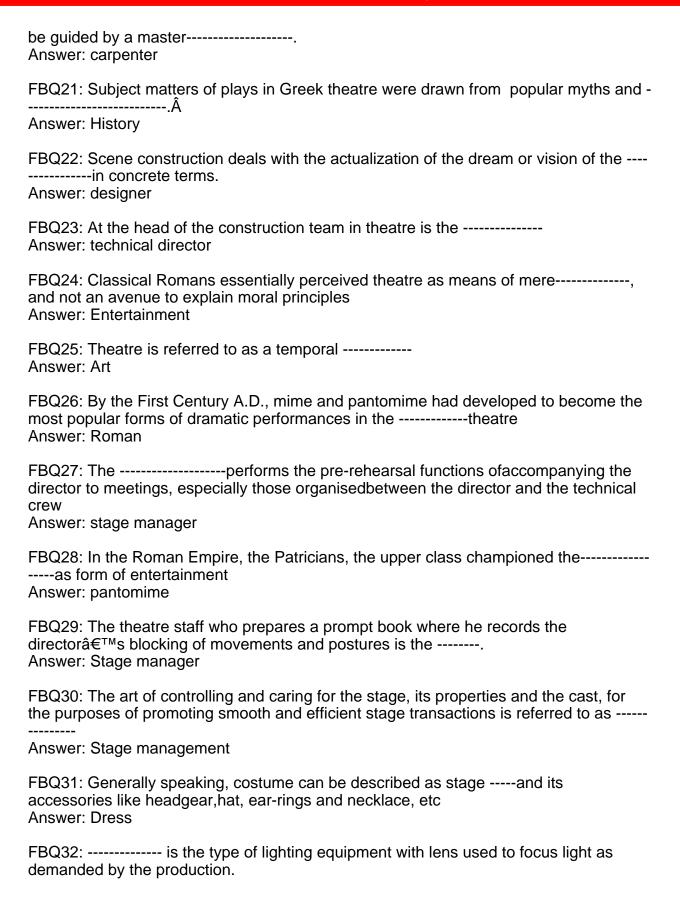
MCQ1: Scene design is a -----art Answer: spatial MCQ2: In Classical Greece, Pisistratus instituted prizes for the bestâ€lâ€lâ€lâ€lâ€lâ€l. Answer: Three Plays and Actors MCQ3: In scene design, the three-dimensional solid structure indicating how the stage will look like when fully constructed is called-----. Answer: model MCQ4: Wrangling in the church precipitated the decline of drama in the ------period. Answer: Medieval MCQ5: In Scene design, the method of using colours to paint the picture of the setting as it would appear when completed is called-----. Answer: perspective painting MCQ6: In theatre, a young man can be turned into an octogenarian through -----make-up, Answer: Character MCQ7: The -----is an architectural way of depicting the arrangement of scenery on stage. Answer: ground plan MCQ8: The first duty of the ----is to choose a play to direct. Answer: Director MCQ9: A ----- is the design of the scenery as can be seen from above. Answer: ground plan MCQ10: The period of artistic integration of all elements of play production that takes place mostly shortly before the performance is called------Answer: Technical/dress rehearsals MCQ11: The designer's concept of the dramatic environment can be expressed in three major ways: ground plan, perspective painting and three dimensional------Â Answer: model MCQ12: Trade guilds at a point took over dramatic productions in ------ period. Answer: Medieval MCQ13: The purpose of -----is to harmonize all scales and to time the production. Answer: Technical/dress rehearsals MCQ14: Stage ----is the art of controlling and caring for the stage, its properties and the cast for effective stage transactions,





FBQ7: Oedipus Rex or King Oedipus is a play written by Answer: Sophocles FBQ8: In the Classical Greek theatre, acting was highly Answer: stylized FBQ9: Stage lighting is an art of using artificial light (now mostly electric light) to -----the stage. Answer: Illuminate FBQ10: Stage lighting became one of the powerful tools in theatre performance during the----period Answer: Renaissance FBQ11: Ideally, the scene designer should follow his ground plan and perspective up with -----drawings Answer: Elevation FBQ12: There was an attempt to introduce colour in stage lighting during the -----period Answer: Renaissance FBQ13: As the theatre moved indoors from the -----the need for visibilitybecame imperative. Answer: Arena FBQ14: The most influential quality of stage lighting in terms of production of variety of mood is -----Answer: Colour FBQ15: Two broad categories of stage lighting instruments are spot lighting and -----lighting instrumentsâ€□. Answer: Flood FBQ16: The Oresteian Triology was written by ------Answer: Aeschylus FBQ17: Basically the stage is divided into -----acting areas. Answer: Nine FBQ18: The composite form of these various parts of the acting areas is what is referred to as the stage-----. Answer: geography FBQ19: Violent actions, such as killing, stabbing, and death, all took place -------in the Classical Greek theatre Answer: Backstage FBQ20: The building crew in theatre should possess sufficient skill incarpentry, or must



Answer: Spotlight

FBQ33: Quem quaeritis was a form of drama that originated in the church during the

period

Answer: Medieval

FBQ34: Costume and -----play fundamental roles in defining characters on stage.

Answer: make-up

FBQ35: Costume can be categorised into two major groups, ethnic and ------

costumes

Answer: period