

FBQ1: Nigerian literature was influenced by _____ and _____ cultures
Answer: Western and Islamic

FBQ2: _____ greatly influenced the development of literature in Nigeria
Answer: Indigenous writing

FBQ3: The Hausas developed a special fusion of languages known as _____
Answer: Ajami

FBQ4: The acronym NORLA stands for
Answer: North Regional Literature Agency

FBQ5: _____ established his own printing press which made him to become more popular than others
Answer: Okigbo

FBQ6: Gabriel Okara belongs to the pioneer _____ in Nigeria
Answer: Novelist

FBQ7: _____ pioneered the Yourba language novel.
Answer: D. O. Fagunwa

FBQ8: _____ literature reflects the historical ideas of direct and indirect colonial incision into cultural set up of its society
Answer: Nigerian

FBQ9: Heart of Darkness was written by _____.
Answer: Joseph Conrad

FBQ10: Mister Johnson, by _____ centres on the misrepresentation of Africans by a white person
Answer: Joyce Cary

FBQ11: In most Nigeria writings, christianity represent _____ is represented by
Answer: western tradition

FBQ12: _____ Sofola, has for a long time been the lone female voice in the Nigerian drama tradition before she was joined by other female playwrights
Answer: Zulu

FBQ13: In modern times, the _____ has become the most prominent genre of literature
Answer: Novel

FBQ14: The equivalent of modern poetry in traditional literature is _____.
Answer: song

FBQ15: Christopher Okigbo died fighting on the _____ side.

Answer: Biafran

FBQ16: Oral literature is also considered as _____ museum

Answer: cultural

FBQ17: The Palmwine Drunkard by Amos Tutuola is an embodiment of African _____

Answer: Orature

FBQ18: Wives Revolt is a typical example of _____ Drama.

Answer: protest

FBQ19: Consciously or unconsciously, writers draw their _____ from their cultural background

Answer: Inspirations

FBQ20: In literature, the creation story of the Yoruba kingdom is known as _____

Answer: Myth

FBQ21: A disobedient fowl obeys in a pot of soup is an example of _____

Answer: proverb

FBQ22: Royal bards sing _____ in courts to praise kings and noblemen

Answer: Praise songs

FBQ23: In the Igbo cultural tradition, a masked personae or character who disguises and assumes certain aura of divinity is known as _____

Answer: Resolution

FBQ24: The Kwagh-Hir theatre is an example of _____

Answer: puppet show

FBQ25: Fouty Eight Guns For The General by Eddie Eroh is an example of _____ Novel.

Answer: historical

FBQ26: _____ argued that what was obtainable as dramatic rendition in African oral literature should not be considered as drama.

Answer: Ruth Finnegan

FBQ27: _____ says he was influenced by the need to respond to the negative portraiture of Africans by the colonialists

Answer: Achebe

FBQ28: There are _____ Phases in the history of publishing in Nigeria.

Answer: Three

FBQ29: Igbo, Yoruba and Hausa all had what may be called
â€ˆ. Orthography

Answer: indigenous

FBQ30: Onitsha market literature is grounded among the
â€ˆ.

Answer: Masses

FBQ31: A grammar of the Igbo language written in 1840 played a vital role in the
development ofâ€ˆ.

Answer: Onitsha literature

FBQ32: Herbert Ogunde belongs toâ€ˆ. generation of
playwrights

Answer: First

FBQ33: Based on its colonial heritage, African Literature is divided into Anglophone
and â€ˆ..

Answer: Francophone

FBQ34: The colonialists imposed their way of â€ˆ.without being mindful of
our environment

Answer: Dressing

FBQ35: _____ had always called for the need to decolonise African Literature

Answer: Ngugi

MCQ1: The colonialists imposed their way of â€ˆ.without being mindful of
our environment

Answer: Life

MCQ2: In its modern sense, what was obtainable as dramatic rendition in African oral
literature should not be considered as drama? Whose argument is this?

Answer: Ola Rotimi

MCQ3: Nigeria was colonised by the British; thus literature from Nigeria are referred to
as

Answer: British literature

MCQ4: As a result of colonization, Nigeria literature moved from_____ to written
art

Answer: English

MCQ5: All the following impact directly on Africa literature except

Answer: Joseph Conrad

MCQ6: _____ says he is always influenced by the need to respond to the lopsided

portraiture of Africans by the colonialists

Answer: Ngugi

MCQ7: Nigeria literature was influenced by _____ and _____ cultures

Answer: Western and European

MCQ8: In most Nigeria writings, the western tradition is represented by

Answer: English

MCQ9: Nigerian drama is known for its _____ and _____

Answer: Education and entertainment

MCQ10: Oral literature serves as _____ of modern prose fiction

Answer: Introduction

MCQ11: Oral literature is in existence from time immemorial and it varies from

Answer: From one person

MCQ12: Oedipus and Ulysses are typical examples of

Answer: Oral literature

MCQ13: Oral literature thrives on humanâ€” from generation to generation.

Answer: Myths

MCQ14: Oral literature could generally be classified as

Answer: Prose, novel, poetry

MCQ15: All the following are platforms for oral poetry except

Answer: War

MCQ16: In literature, the creation story of the Yoruba kingdom is known as

Answer: History

MCQ17: Myths are known to draw their subject from gods, superhuman entities and natural phenomenon, legends present

Answer: Fictitious heroic personalities that never existed

MCQ18: Oral narrative forms include all the following except

Answer: Riddles

MCQ19: Riddles are _____ or _____ wrapped up in a figurative language

Answer: Descriptions/questions

MCQ20: Proverbs are concise and precise because they seek to convey

Answer: A knowledge of the culture and language

MCQ21: A disobedient fowl obeys in a pot of soup is an example of

Answer: Riddle

MCQ22: Ornamentalists rhetoric are usually employed in the art of speech making so as to

Answer: Confuse the audience

MCQ23: Invocative poetry addresses a second person in an attitude of

Answer: Casualty or joke

MCQ24: Royal bards sing _____ in courts to praise kings and noblemen

Answer: Praise songs

MCQ25: Ritual poetry consists mainly of _____

Answer: Recitations and ritual

MCQ26: Drama and ritual are reciprocal in fiction and similar in structure. This view is held by

Answer: Ruth Finnegan

MCQ27: A conscious attempt at dealing theatrical production with a given setting in known as

Answer: Drama

MCQ28: In oral tradition, an honest rendition based on a particular pattern that yields results is known as

Answer: Festival

MCQ29: In the Igbo cultural tradition, a masked personae or character who disguises and assumes certain aura of divinity is known as

Answer: Actor

MCQ30: In Nigeria, the Kwagh-Hir theatre is an example of _____.

Answer: Carnival

MCQ31: Within the northern cultural setting are found two common puppet traditions

Answer: Olumo and Kalangu

MCQ32: Fiction is an imaginary work. But it is based on

Answer: Real life experience

MCQ33: The following works are examples of works based on historical epochs or happening except

Answer: Sunset in Biafra

MCQ34: Works based on colonial historical materials include, except

Answer: Attahiru

MCQ35: For the past 500 years, Africa's history has been dominated by all the following except

Answer: Colonialism

