

Default for ENG212

The default category for questions shared in context 'ENG212'.

Fill in the Blank (FBQs)

FBQ1

In the preliminary stage of beginning a novel, the _____ of the story is intimated.

Shape

1.0000000

0.0000000

FBQ2

The umbrella term for writing materials such as pen, notebook, laptop, and so on is _____.

Tools

1.0000000

0.0000000

FBQ3

A _____ is an account of events whose ordering may be loose, tight or disorderly but ultimately possess elements of human sense.

Story

1.0000000

0.0000000

FBQ4

The major difference between a story and creative writing is that the latter is based on _____.

Imagination

1.0000000

creativity

1.0000000

FBQ5

_____ stories that are in the society's common pool of available story stores are not affected by copyright laws.

Everyday

1.0000000

0.0000000

FBQ6

Where there is a previously told story written under a known individual's name and title _____ restrictions must be respected.

Copyright

1.0000000

0.0000000

FBQ7

A _____ writer may be described as an architect, a cook, and farmer based on the knowledge of the concrete names of things around.

Creative

1.0000000

0.0000000

FBQ8

Through a(n) _____, a writer creates a list that may form chunks of the same story.

Outline

1.0000000

0.0000000

FBQ9

“The girl and I walked on in the silence, only hearing our breathing and the crunch of sand beneath our bare feet. Then suddenly, as if determined to jar us or separate us, an eerie wind as if driven by a thousand whistling pines crashed into us.”

The setting above appeals to the sense of _____.

Hearing

1.0000000

0.0000000

FBQ10

“To him it was like the Moslie man from the Republic of Mali coming to Kumasi.”

The setting here is based on _____.

Environment

1.0000000

0.0000000

FBQ11

A writer of a story is a pounder. The “pestle” and “mortar” are _____.

Tools

1.0000000

0.0000000

FBQ12

Someone intends to converse with some other person but s/he is intimidated. This scenario is indicative of _____.

Conflict

1.0000000

0.0000000

FBQ13

The actions of _____ when in conflict, make a story.

Characters

1.0000000

0.0000000

FBQ14

Gallagher's™ affirmation that a so-called story about "happy people, in a happy house, in a happy town, in a happy country, in a happy world" is not a story underscores the importance of _____.

Conflict

1.0000000

0.0000000

FBQ15

Stephen King (2000:173) asserts that _____ is what makes the reader a sensory participant in the story.

Description

1.0000000

0.0000000

FBQ16

To the good writer, words in English are not simply wooden blocks to be moved around at random. This assertion emphasises the importance of _____.

Syntax

1.0000000

0.0000000

FBQ17

A: "The writer threw the rope".

B: "The rope was thrown by the writer".

B as opposed to A is an example of _____ construction.

Passive

1.0000000

0.0000000

FBQ18

In fiction, _____ serves a purpose of increasing tension, share information with the reader and to move the plot along.

Dialogue
1.0000000

0.0000000
FBQ19

The _____ are the personages of the action in the story.

Characters
1.0000000

0.0000000
FBQ20

In "fantasy" writing, characters are "abstract" objects_____.

Personified
1.0000000

0.0000000
FBQ21

_____ are built, develop, and are not still-pictures, but mobile and dynamic in their actions and words.

Characters
1.0000000

0.0000000
FBQ22

_____ in a work of art may be calculated to create a feeling that the word, the universe is a concrete reality, or is a fantasy, an illusion.

Meanings
1.0000000

0.0000000
FBQ23

A writer may make sense in a novel from the way s/he handles and touches what Estrada calls _____ in a work that has been written over and over again.

time line
1.0000000

0.0000000
FBQ24

The act of revising a work is technically known as _____.

proof-reading
1.0000000

0.0000000

FBQ25

_____ idea begins with the author imagining a situation or a story and proceeds to create incidents, situations, characters, and the environment where the characters will exist and interact.

Germinal

1.0000000

0.0000000

FBQ26

The process of organising a story starts after the writer has _____ the idea or situation, and visualised the type of characters that will be able to carry the story.

Conceptualised

1.0000000

0.0000000

FBQ27

_____ involves the projection of a viable format for the play during which the decision on who and what will be included in the play, and at what point each character will make his/her appearance is made.

Scenario

1.0000000

0.0000000

FBQ28

In most cases, a playwright chooses a _____ which may be a tentative title.

working title

1.0000000

0.0000000

FBQ29

_____ covers the activities of the characters in a play.

Action

1.0000000

0.0000000

FBQ30

_____ comprise the involvement of the various characters in the play, what they do which lead to important actions contained in the play.

Circumstances

1.0000000

0.0000000

FBQ31

The individual thought of all the characters that propel them to do whatever they do in the play is known as _____.

Motivation

1.0000000

0.0000000

FBQ32

_____ could emerge from a concept, an idea, an abstract quality or an incident which the playwright uses to send his/her message to the audience.

Themes

1.0000000

0.0000000

FBQ33

The theme of Wole Soyinka's The Trials of Brother Jero is _____.

religious hypocrisy

1.0000000

Deceit

1.0000000

FBQ34

_____ mirrors the society and through the mirror the audience is informed, educated and entertained.

Drama

1.0000000

0.0000000

FBQ35

Most _____ believe that they can make their societies better through the dramatisation of the themes that promote positive values in the society.

Playwrights

1.0000000

0.0000000

Multiple Choice Questions (MCQs)

MCQ1

In creative writings, the _____ have voices, have beliefs and concerns in their environment as well as develop.

characters

1.0000000

story

0.0000000
sequence

0.0000000
authors

0.0000000
MCQ2

_____ is synonymous to the conceptualisation of a situation or a story and the creation of incidents, situations, characters, and the environment where the characters will exist and interact.

Setting

0.0000000
Creativity

0.0000000
Technique

0.0000000
Imagination

1.0000000
MCQ3

The theme of Shakespeare's Hamlet is revenge. Hence, by the end of the play, it became evident that _____.

Hamlet lost his loved ones, his peace and his life.

0.0000000
Revenge is tasteful

0.0000000
Shakespeare does not support revenge

1.0000000
What goes round comes round

0.0000000
MCQ4

When at the beginning a story rolls loosely around a number of subjects and person. The story is said to be _____

imaginative

0.0000000
a fiction

0.0000000
a roller-coaster

0.0000000
shaping

1.0000000
MCQ5
Which of the following assertions is NOT true about a character? _____

it is built

0.0000000
it is not a reflection of reality

1.0000000
it should be provided with believable motivations

0.0000000
it must not be brazenly created

0.0000000
MCQ6
_____ is the topic of discussion in the play

Subject-matter

1.0000000
Theme

0.0000000
Germinal idea

0.0000000
Story

0.0000000
MCQ7
A writer in the introduction may "pull the reader" into his story _____.

Like an experimental fish

0.0000000
By a coercive linguistic method

0.0000000
Through an attractive heading

0.0000000

Like a fish is attracted to bait

1.0000000

MCQ8

In the _____ plot, the incidents are logical and chronological

unified

0.0000000

episodic

0.0000000

simple

0.0000000

complex

1.0000000

MCQ9

The _____ is the organisation of the events of a play.

synopsis

0.0000000

sequence

0.0000000

Subject-matter

0.0000000

plot

1.0000000

MCQ10

“Jo Jozeni, son of a village pastor. Jo is offered a job on a newspaper in Kawacha, the capital of a British colony in Central Africa.” Kawacha in this excerpt is indicative of _____.

Plot

0.0000000

Human element

0.0000000

Characterisation

0.0000000

Setting

1.0000000

MCQ11

Jo Jozeni, son of a village pastor. Jo is offered a job on a newspaper in Kawacha, the capital of a British colony in Central Africa. Jo in this excerpt is indicative of ____

The narrator

0.0000000

Characterisation

1.0000000

The Protagonist

0.0000000

The third person singular

0.0000000

MCQ12

_____ sees plot as the most important element of drama and refers to it as the soul of tragedy.

Plato

0.0000000

Aristotle

1.0000000

Shakespeare

0.0000000

Chaucer

0.0000000

MCQ13

Drama comprises action which is presented through _____, as conceptualised by the playwright

characters

1.0000000

personalities

0.0000000

television

0.0000000

stage performance

0.0000000

MCQ14

In poetry, words are very important because _____

poets are wordsmiths

0.0000000

they give impressions of the emotions of the poet

1.0000000

poems are short

0.0000000

of the musical nature of poems

0.0000000

MCQ15

All the visual elements that contribute to the aesthetics of any dramatic production is known as _____

spectacle

1.0000000

imagery

0.0000000

costume

0.0000000

scenery

0.0000000

MCQ16

In _____, experience and expression are mutually inclusive

drama

0.0000000

prose

0.0000000

poetry

1.0000000

songs

0.0000000

MCQ17

In proof-reading a work, a second reader is needed _____

who can always detect errors

0.0000000

as a matter of convention

0.0000000

from the same background as the author

0.0000000

because the author will always see that which s/he originally had in mind

1.0000000

MCQ18

A _____ is the organisation of co-ordinated events in the play

theme

0.0000000

subject-matter

0.0000000

dramatic plot

1.0000000

sequence

0.0000000

MCQ19

Theme is _____

deducible from characterization

0.0000000

the main dramatic idea

1.0000000

the structural sequence of a play

0.0000000

synonymous with plot

0.0000000

MCQ20

One of the following is NOT a type of theatre: _____

the open theatre

0.0000000

the pit theatre

0.0000000
the proscenium

0.0000000
the travelling theatre

1.0000000
MCQ21

The "architectonics" of putting a story together is known as _____
shaping

0.0000000
plot

1.0000000
structure

0.0000000
outlining

0.0000000
MCQ22

The setting in "The river is the perfect representation of a Southern river, thin and blond, swampy, sloppy and warm" is _____.

visual

1.0000000
audio-visual

0.0000000
audio

0.0000000
textual

0.0000000
MCQ23

In fantasy writing, the characters are personified _____ objects.

abstract

1.0000000
animal

0.0000000
creative

0.0000000
cartoon

0.0000000
MCQ24

Which of the following assertions is NOT true about a character? _____

it must not be brazenly created

0.0000000
it should be provided with believable motivations

0.0000000
it is not a reflection of reality

1.0000000
it is built

0.0000000
MCQ25

All but ONE of the options lettered A-D are the tools needed by a playwright: _____

the main dramatic idea

0.0000000
writing paraphernalia

0.0000000
knowledge of the stage

0.0000000
imaginative compulsion

1.0000000
MCQ26

One of the options lettered A-D is NOT true of a work of art: _____

it appeals to the art appreciator

0.0000000
it is physical

0.0000000
it interests the artist

0.0000000
it is memorable and autonomous

1.0000000

MCQ27

~~~~~. And the ground never dries. The yard is rich mud with no definition between it and the river bank. Tiny fish swim in the marks our feet make.~

The setting above relies on \_\_\_\_\_

geographical illustration

0.0000000

what can be felt

0.0000000

poetic appeal

0.0000000

what can be seen

1.0000000

MCQ28

A \_\_\_\_\_ in drama is the introduction of a new element that changes the direction of the action

sequence

0.0000000

complication

1.0000000

sub-plot

0.0000000

flashback

0.0000000

MCQ29

In a play, \_\_\_\_\_ involves series of events that a character engages in.

dialogue

0.0000000

movement

0.0000000

monologue

0.0000000

action

1.0000000

MCQ30

\_\_\_\_\_ is the measurement of words in a poem.

Metre

1.0000000

Rhythm

0.0000000

Stress

0.0000000

Stanza

0.0000000

MCQ31

\_\_\_\_\_ is the choice of words which help to convey idea appropriately.

Language

0.0000000

Diction

1.0000000

Grammar

0.0000000

Poetry

0.0000000

MCQ32

In \_\_\_\_\_, words are chosen in such a way as to produce the desired emotional effect and convey the message and at the same create the desired effect and rhythmic pattern.

Creative writing

0.0000000

Prose

0.0000000

Drama

0.0000000

Poetry

1.0000000

MCQ33



A few lines of a cry of anguish could constitute a beautiful poem because the writer \_\_\_\_\_.

employed an episodic plot

0.0000000

used chronological plot

0.0000000

may have created a story based on a particular idea

0.0000000

poured his/her emotions on paper

1.0000000

MCQ34

In writing a poem the poet \_\_\_\_\_

should avoid taking one idea at a time

0.0000000

may work on more than one poem at a time

0.0000000

should allow the poem to flow without restrain

1.0000000

may collaborate with established poets

0.0000000

MCQ35

\_\_\_\_\_ reflects the state of a person's mind.

Language

0.0000000

Psychology

0.0000000

Poetry

0.0000000

Emotion

1.0000000