



**NATIONAL OPEN UNIVERSITY OF NIGERIA  
FACULTY OF SOCIAL SCIENCES  
DEPARTMENT OF MASS COMMUNICATION**

**COURSE TITLE:** PHOTOJOURNALISM  
**UNITS:** 3  
**TIME:** 3 HOURS  
**INSTRUCTION:** ANSWER QUESTION ONE AND ANY OTHER THREE QUESTIONS.

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1. It is not every individual who can snap photographs that qualify to be a professional photojournalist. To be regarded as a professional, a photojournalist must possess some qualities, list and explain five (5) of such qualities in detail. **(25 Marks)**
2. Photojournalism cannot be undertaken without a camera. As a photojournalist in training, demonstrate your knowledge of the camera by explaining in detail the following parts of a camera: (i) F-Stop Control (ii) Shutter Speed Control (iii) Hot Shoe Mount (iv) Film Speed Control (v) Film Compartment **(15 Marks)**
3. It is almost impossible to see a published newspaper without images in the 21st century. What functions do pictures perform in print journalism that have made them a constant part of newspaper and magazines' contents? Explain any five (5) of these functions. **(15 Marks)**
4. Most press photographs cannot be used exactly as snapped or "shot" without editing for several reasons. Explain comprehensively any five (5) reasons why photojournalists and/or news editors edit photographs. **(15 Marks)**
5. The quality of photographs is impacted by the quality of camera use. Explain the features of the following types of camera and how they can impact photographs: (i) Point and Shoot Camera (ii) SLR and DSLR (iii) Digital Camera **(15 Marks)**