



NATIONAL OPEN UNIVERSITY OF NIGERIA, ABUJA
Faculty of Arts
Department of Languages...

2021_1 EXAMINATION

COURSE CODE: **ENG881**

COURSE TITLE: **STUDIES IN AFRICAN FICTION**

TIME ALLOWED: 3hours

INSTRUCTIONS: Answer four questions in all Each question carries equal marks 17.5

1a. Identify five reasons why you think the story is Chief among its fellows

d. Summarize Ben Okri's *Dangerous Love* taking note of the novel's platonic metaphysics.

2a. Write briefly on:

- (i) The realities of Romanticism
- (ii) The real world of Surrealism
- (iii) The realities of Expressionism

3a. List five attributes that studies in African fiction cultivate in us.

b. Write briefly on the truth of fiction in the context of imagination

4a. Briefly explain the relationship between African fiction and Humanism.

b. Briefly explain African fiction and formalism.

c. Write a summary of Ayi Kwei Armah's *The Beautiful Ones Are Not Yet Born* revealing the main concern of the novelist.

5a Write short notes on

- (i) African fiction and social realism
- (ii) African fiction and Marxism
- (iii) Russian formalism

b. Summarize Chigozie Obioma's *The Fishermen*, bringing out the novel's metaphysical concern.