



**NATIONAL OPEN UNIVERSITY OF NIGERIA, ABUJA**  
**Faculty of Arts**  
**Department of Languages**

2021\_1 EXAMINATION

COURSE CODE: **ENG823**

COURSE TITLE: **POPULAR LITERATURE AND THE MASS MEDIA**

**TIME ALLOWED: 3hours**

**INSTRUCTIONS: Answer four questions in all**

- 1a. Using adequate examples in a well written essay reveal your impression of the concept, literature.
- b. Interpret the trickster tale “Mr. Wise” with respect to the Yoruba /African moral philosophy.

**(17.5marks)**

2. “In truth, it is self-delusion to think that discussing corruption in African oral tales can change the status quo” Argue the view using the (text) trickster tales prescribed for this course.

**(17.5marks)**

3. ‘Ekun Iyawo’ is a criticism of life under the condition fixed for such under African traditional marriage practices. Discuss.

**(17.5marks)**

- 4a. Explain the three literary primary genres in oral literature

b. Briefly explain the concept, performance

c. Who is the oral artist in African orature?

**(17.5marks)**

- 5a. Identify five approaches of sampling/analysis objectives or target.

b. With specific reference to myths, folktales, metaphor, symbols, figurative language, argue that the above are threads with which of African oral literature in its genres are woven to achieve cultural relativism.

**(17.5marks)**