



**NATIONAL OPEN UNIVERSITY OF NIGERIA, ABUJA**  
**Faculty of Arts**  
**Department of Languages**

2021\_1 EXAMINATION  
COURSE CODE: **ENG 815**

**COURSE TITLE: ADVANCED LITERARY THEORY AND CRITICISM**

**TIME ALLOWED: 3hours**

Answer **FOUR** questions out of five.

1. Write short notes on the following:
  - a. Application of theories in literary criticism
  - b. Pragmatic theory
  - c. Expressive theory
  - d. Intrinsic and extrinsic criticisms

**45mins (17.5marks)**

2. To what extent do you support the following claims: “Aristotle is the most valuable voice of the classical period; his postulations on critical factors of text, author and audience constitute a very significant aspect of literary theory and criticism”? Support your discussion with relevant illustrations. **45mins (17.5marks)**
3. Attempt a critical elucidation of the view that “Arnold’s literary theory is concerned not only with literature but also with criticism; he makes philosophical statements on the status, functions and qualities of literature.” **45mins (17.5 marks)**

4. Examine the major arguments of Eliot's essay, "Tradition and Individual Talent", with emphasis on his views on tradition, poet's creative enterprise and creative process. 45mins (17.5 marks)

5a) Discuss the conditions that necessitated the development of Postcolonial theory.

- b) Examine the major postulations of Postcolonial theory as conceptualized by Edward Said and Homi Bhabha. **45mins (17.5 marks)**