



NATIONAL OPEN UNIVERSITY OF NIGERIA, ABUJA

Faculty of Arts

Department of Languages

2021_1 EXAMINATION

COURSE CODE: **ENG 813**

COURSE TITLE: **LITERARY THEORY AND PRACTICAL CRITICISM**

TIME ALLOWED: **Three (3) Hours**

Answer **FOUR** questions in all.

1. Attempt an extrinsic and intrinsic critique of J.P Clark's "Streamside Exchange".

45mins (17^{1/2} Marks)

"Streamside Exchange"

CHILD

River bird, river bird.
Sitting all day long
On hook over grass,
River bird, river bird.
Sing to me a song
Of all that pass
And say,
Will mother come back today?

BIRD

You cannot know
And should not bother;
Tide and market come and go
And so shall your mother.

2. Write an informed critique of Psychoanalytic theory, with particular emphasis on its emergence, fundamental premises, and the influence of Sigmund Freud on it. Support your discussion with relevant textual illustrations.

45mins (17^{1/2} Marks)

3. Comment on the origins and theoretical perspectives of Historical Criticism and New Historicism.

45mins (17^{1/2} Marks)

- 4a. With emphasis on their respective central tenets, distinguish between the Sociological theory of literature and the Mimetic theory of literature. **(10Marks)**

- b. Attempt a critique of the Mimetic theory of literature. **(7^{1/2}Marks)**

TOTAL:17^{1/2}Marks) 45mins

5. Elucidate the main principles/postulations of Structuralism and Semiotics.

45mins (17^{1/2}Marks)