



NATIONAL OPEN UNIVERSITY OF NIGERIA
Faculty of Arts
Department of Languages

ENG 426: TWENTIETH CENTURY ENGLISH LITERATURE
CREDIT UNIT: 2

QUESTIONS

Answer three questions in all. each question carries equal marks (23 ^{1/2} marks).
TIME: 2hrs

1. Discuss Wilfred Owen's *1914* and bring out the central themes and techniques therein
2. Write briefly on the Characterisation of the following in T.S Eliot's *Murder in the Cathedral*
 - a. Thomas Becket
 - b. Four Knights
 - c. The Chorus
3. Mention and explain at least four focal preoccupations of Modernist works
4. Describe the following Modernist Features in David Herbert Lawrence's *Lady Chatterley's Lover*
 - a. Autobiographical Mode
 - b. Symbolism: