



**NATIONAL OPEN UNIVERSITY OF NIGERIA**  
**Faculty of Arts**  
**Department of Languages**

**COURSE CODE: ENG372**  
**COURSE TITLE: ENGLISH POETRY**  
**CREDIT UNITS: 2**  
**TIME ALLOWED: TWO HOURS**

**INSTRUCTION:** Answer **Three** Questions in all. 1 extra mark will be awarded for correct grammatical expression

1. a). The Anglo-Saxon epic poem , ‘Beowulf’, is made up of how many long alliterative lines? (5 marks)  
b). Identify six (6) characters in the epic poem, Beowulf, and their designations (18 marks)  
(23 marks/40 minutes)
2. a). Discuss, with relevant verses, the style employed in the description of the lady in Shakespeare’s Sonnet 130. (20 marks)  
b). Give the sonnet an appropriate title. (3 marks)  
(23 marks/40 minutes)
3. “The poem, ‘The Rape of the Lock’, is ... the most outstanding example in the English language of the genre of mock-epic.”  
a). What is a mock-epic? (3 marks)  
b). With copious examples from the poem, give **five** characteristics of the mock epic.  
(20 marks)  
(23 marks/40 minutes)
4. Discuss the thematic concerns in Keats’ ‘Ode to Autumn’ (23 marks/40 minutes)