



NATIONAL OPEN UNIVERSITY OF NIGERIA
91 Cadastral Zone, Nnamdi Azikiwe Express Way, Jabi-Abuja

FACULTY OF ARTS

COURSE CODE: CRS311
COURSE TITLE: THE GOSPEL OF JOHN
CREDIT UNIT: 2
TIME ALLOWED: 2 HOURS
INSTRUCTION: ANSWER ONLY THREE QUESTIONS each question carries equal marks (23 marks).

QUESTIONS

1. Describe how the author of the Fourth Gospel deployed ironies as literary device in order to discredit the Jewish establishment.
2. Assume the traditional understanding of the beloved disciple in the Fourth Gospel as identical with John the disciple, demonstrate vividly how the author of the Fourth Gospel is able to give preference to the beloved disciple over Peter the Apostle.
3. Analyse the text of Jn 3.18 to demonstrate how the evangelist employed temporal facts to highlight his literary and theological dualism. [John 3:18: “Whoever believes in him is not condemned but whoever does not believe is condemned already, because he has not believed in the name of the only Son of God.”]
4. Do you think that the “*Amen, Amen,*” in the *Ipsissima Verba Jesu* in Jn 3.3 contributes in any measure to attest to the divinity of Jesus?