

☒ eExam Question Bank

Coursecode:

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<input type="checkbox"/>	Question Type	Question	A	B	C	D	Answer	Remark
<input type="checkbox"/>	FBQ	Boxer, in George Orwell's 'Animal Farm', is a(n) <input type="text"/> __character	allegorical					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Charles Dicken's 'A Tale of Two Cities' is an example of a <input type="text"/> novel	historical					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Chinua Achebe's 'Vengeful Creditor' first appeared in 1971 in the inaugural issue of the academic journal called <input type="text"/> __-	Okike					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Festus Iyayi evokes the atmosphere of war, violenceand depravity in his novel, <input type="text"/>	Heroes					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Geoffrey Chaucer is remembered most as the author of <input type="text"/>	The Canterbury Tales					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Geoffrey Chaucer's ' <input type="text"/> ' is a charming satire, on model of animal story, of parliament and of representation of people	The Parliament of Fowls					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Troilus and Criseyde is a long narrative poem in the manner of medieval <input type="text"/>	romance					<input type="button" value="eExam"/>

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	Ayi Kwei Armah's second novel titled, _____ presents a disillusioned young man	Fragments					eExam
<input type="checkbox"/>	FBQ	In the plot of a novel, the _____ deepens as the story progresses	conflicts					eExam
<input type="checkbox"/>	FBQ	Anthills of the Savannah is a novel written by _____	Chinua Achebe					eExam
<input type="checkbox"/>	FBQ	Girls at War and Other Stories is a collection of short stories by _____	Chinua Achebe					eExam
<input type="checkbox"/>	FBQ	The novel Pride and Prejudice revolves around the _____ family	Bennet					eExam
<input type="checkbox"/>	FBQ	The main theme in So Long A Letter is _____	polygamy					eExam
<input type="checkbox"/>	FBQ	Festus Iyayi's _____ examines the concept heroism in the Nigerian civil war	Heroes					eExam
<input type="checkbox"/>	FBQ	The protagonist in Festus Iyayi's Heroes, Osime is a _____ who encounters soldiers and civilians involved in the war	Journalist					eExam
<input type="checkbox"/>	FBQ	The second longest genre of narrative prose is the _____	novella					eExam
<input type="checkbox"/>	FBQ	The setting of the novella, 'So Long A Letter', is _____ a predominantly Muslim community	Senegal					eExam
<input type="checkbox"/>	FBQ	Usually, the subject matter and the _____ of a book are interrelated	title					eExam

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	The time setting for the book, <i>Pride and Prejudice</i> , was in <input type="text"/> __century England	19th					eExam
<input type="checkbox"/>	FBQ	The two basic types of plot are simple and <input type="text"/> __-plots	complex					eExam
<input type="checkbox"/>	FBQ	The two female protagonists in <i>So Long a Letter</i> are Ramotoulaye and <input type="text"/>	Aissatou					eExam
<input type="checkbox"/>	FBQ	The two main types of setting in prose fiction are physical setting and <input type="text"/> setting	historical					eExam
<input type="checkbox"/>	FBQ	The two major types of the social novel are the industrial and the <input type="text"/>	moral					eExam
<input type="checkbox"/>	FBQ	The writer's attitude to the idea/subject presented in his/her work is called <input type="text"/>	tone					eExam
<input type="checkbox"/>	FBQ	In prose fiction, time is a period when something happens, whereas <input type="text"/> is a period of time	space					eExam
<input type="checkbox"/>	FBQ	One of the prominent themes in <i>Pride and Prejudice</i> is <input type="text"/>	pride	prejudice				eExam
<input type="checkbox"/>	FBQ	Dostoevsky's ' <i>Crime and Punishment</i> ' is a classic examples of the <input type="text"/> novel	psychological					eExam
<input type="checkbox"/>	FBQ	Scholars see <input type="text"/> as indispensable aspect of prose fiction no matter how sketchy or how short the work is	characters					eExam

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	The literary or artistic work that has a personal narrative, a hero to identify with fictional inventions, style, and suspense is called <input type="text"/>	Prose fiction					eExam
<input type="checkbox"/>	FBQ	Samuel Taylor Coleridge defines <input type="text"/> __as words in their best order and poetry as the best words in their best order	prose					eExam
<input type="checkbox"/>	FBQ	A literary style whereby the writer manipulates characters, actions and setting to convey a double meaning is called a(n) <input type="text"/>	symbolism					eExam
<input type="checkbox"/>	FBQ	A popular sub-genre of prose fiction which is usually satirical and depicts, in realistic and often humorous details, the adventures of a roguish hero of low social class is called the <input type="text"/>	Picaresque novel					eExam
<input type="checkbox"/>	FBQ	A <input type="text"/> __character in the novel is a character that grows in the event of the story	round	dynamic				eExam
<input type="checkbox"/>	FBQ	Alice Walker's 'The Color Purple' and Stephen Chobsky's 'The Perks of Being a Wallflower' are examples of the <input type="text"/> novel	epistolary					eExam
<input type="checkbox"/>	FBQ	Another name for the psychological novel is the novel of the <input type="text"/> __man	inner					eExam
<input type="checkbox"/>	FBQ	Sense and Sensibility is a novel by <input type="text"/>	Jane Austen					eExam

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	The novel A Grain of Wheat by _____ deals with the theme of heroism and betrayal	leadership					eExam
<input type="checkbox"/>	FBQ	An imaginary story invented by the author is called _____	fiction					eExam
<input type="checkbox"/>	FBQ	Ayi Kwei Armah' The Beautiful Ones Are Not Yet Born is set in _____	Ghana					eExam
<input type="checkbox"/>	FBQ	The proud rich bachelor who fell in love with Elizabeth in Pride and Prejudice is Mr. _____	Darcy					eExam
<input type="checkbox"/>	FBQ	Jane Austen started her writing career at the age of _____	thirty five					eExam
<input type="checkbox"/>	FBQ	Obierika in Chinua Achebe's Things Fall Apart is a _____ - character	dynamic	round				eExam
<input type="checkbox"/>	FBQ	Okonkwo in Chinua Achebe's 'Things Fall Apart' is a _____ character	flat	static				eExam
<input type="checkbox"/>	FBQ	One of the most progressive of the male characters is So Long a Letter is _____	Daouda Dieng					eExam
<input type="checkbox"/>	FBQ	Ramatoulaye's husband in the novella, 'So Long A Letter', is _____	Moudou					eExam
<input type="checkbox"/>	FBQ	Short stories have their roots in _____ story-telling traditions and the prose anecdote	oral					eExam
<input type="checkbox"/>	FBQ	Short story is a work of at least _____ words but under 7,500 words. (5-25 pages)	2000					eExam

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	Some scholars refer to the _____ as the forerunner of modern prose fiction	Bible					eExam
<input type="checkbox"/>	FBQ	The _____ is also a term used for a miniature or short novel	novella					eExam
<input type="checkbox"/>	FBQ	The _____ signifies the way in which an author tells his/her story	point of view					eExam
<input type="checkbox"/>	FBQ	The antagonist in the novel, The Beautiful Ones Are Not Yet Born is _____	Joseph Koomson					eExam
<input type="checkbox"/>	FBQ	The author who wrote a novel titled So Long a Letter is _____	Mariama Ba					eExam
<input type="checkbox"/>	FBQ	The couple in the short story, Vengeful Creditor are _____	Mr and Mrs Emenike					eExam
<input type="checkbox"/>	FBQ	The eldest of the girls in Pride and Prejudice is called _____	Jane					eExam
<input type="checkbox"/>	FBQ	The figures of speech in the title of Pride and Prejudice are alliteration and _____	antithesis					eExam
<input type="checkbox"/>	FBQ	The gothic novel influenced later novelists in two ways: parody and _____	imitation					eExam
<input type="checkbox"/>	FBQ	The longest genre of narrative prose is the _____	novel					eExam
<input type="checkbox"/>	FBQ	The main theme in Chinua Achebe's short story, 'Vengeful Creditor' is that of _____	betrayal					eExam
<input type="checkbox"/>	FBQ	The main theme of The Beautiful Ones are not yet born is _____	Corruption					eExam

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	The heroine in Jane Austen's <i>Pride and Prejudice</i> is <input type="text"/>	Elizabeth Bennet	Elizabeth				eExam
<input type="checkbox"/>	MCQ	The ----- of any work is the distinguishing name of that work	subject	title	theme	plot	B	eExam
<input type="checkbox"/>	MCQ	The disintegration of Umuofia in Chinua Achebe's <i>Things Fall Apart</i> is the ----- of the novel	theme	subject matter	setting	plot	B	eExam
<input type="checkbox"/>	MCQ	The theme of Chinua Achebe's <i>Things Fall Apart</i> is -----	independence	politics	colonialism	exile	C	eExam
<input type="checkbox"/>	MCQ	Charles Dickens's ' <i>Oliver Twist</i> ' and Thomas Hardy's ' <i>Mayor of Caterbridge</i> ' are examples of the ----- novel	political	gothic	epistolary	social	D	eExam
<input type="checkbox"/>	MCQ	Chinua Achebe's ' <i>A Man of the People</i> ' and Timothy Aluko's ' <i>Chief the Honourable Minister</i> ' are examples of the ----- novel	social	psychological	political	magic/magic realism	C	eExam
<input type="checkbox"/>	MCQ	Nkem Nwankwo's <i>Danda</i> is an example of a(n) ----- novel	gothic	historical	epistolary	picaresque	D	eExam
<input type="checkbox"/>	MCQ	Daniel Defoe's ' <i>Robinson Crusoe</i> ' and CamaraLaye's ' <i>The African Child</i> ' present examples of the ----- point of view	third person	second person	multiple	first person	D	eExam
<input type="checkbox"/>	MCQ	Fiction' is a Latin word which means, '-----'	unrealistic	untrue	created	illusion	C	eExam
<input type="checkbox"/>	MCQ	Flat or ----- characters are those characters who remain the same in the course of the story from the beginning to the end	static	stagnant	firm	loose	A	eExam
<input type="checkbox"/>	MCQ	Geoffrey Chaucer's literary works fall conveniently into three periods: the French period, the ----- period, and the English period	Spanish	Latin	Italian	Greek	C	eExam
<input type="checkbox"/>	MCQ	George Orwell's ' <i>Animal Farm</i> ' and Ernest Hemingway's ' <i>The Old Man and The Sea</i> ' are examples of the -----	fable	epic	novella	legend	C	eExam

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	The first North American novel, The History of Emily Montague, (1769) by Frances Brooke was written in the ----- form	epistolary	social	bildungsroman	gothic	A	eExam
<input type="checkbox"/>	MCQ	The Gothic novel is believed to have been invented by the English author, -----	Horace Walpole	Henry Fielding	William Shakespeare	Daniel Defoe	A	eExam
<input type="checkbox"/>	MCQ	The Legend of Good Women is one of the earliest prose fiction written by -----	Boccaccio	Chaucer	Shakespeare	Malory	B	eExam
<input type="checkbox"/>	MCQ	The monologic, dialogic and polylogic are the three types of the ----- novel	epistolary	picaresque	psychological	gothic	A	eExam
<input type="checkbox"/>	MCQ	The omniscient narrative is also popularly called the ---- --- narrative	multiple	third person	second person	first person	B	eExam
<input type="checkbox"/>	MCQ	The place and time in which a story takes place is called the -----	environ	atmosphere	setting	state	C	eExam
<input type="checkbox"/>	MCQ	The protagonist is also known as the ----- character	antagonist	major	minor	point-of-view	B	eExam
<input type="checkbox"/>	MCQ	The rendering and ordering of the events and actions of a story is called a -----	theme	plot	novel	novella	B	eExam
<input type="checkbox"/>	MCQ	The situation whereby a story is presented in such a way that the events are realistic is called -----	current affairs	facts	history	verisimilitude	D	eExam
<input type="checkbox"/>	MCQ	Moll Flanders by Daniel Defoe is an example of a(n) ----- novel	gothic	epistolary	picaresque	bildungsroman	C	eExam
<input type="checkbox"/>	MCQ	The term, '-----' is a German word meaning "novel of formation" or "novel of education"	gothic	bildungsroman	epistolary	picaresque	B	eExam
<input type="checkbox"/>	MCQ	The vehicle or channel of communication in all genres of literature is -----	language	symbolism	emotion	point-of-view	A	eExam
<input type="checkbox"/>	MCQ	The word, 'prose' is from the Latin language, which means -----	read	words	story	straight forward	D	eExam
<input type="checkbox"/>	MCQ	The writer's attitude to the theme that is being explored is known as -----	behaviour	sensitivity	tone	subjectivity	C	eExam

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	There are two major types of the ----- novel: the industrial and the moral types	social	picaresque	gothic	epistolary	A	eExam
<input type="checkbox"/>	MCQ	Volume in prose fiction refers to the ----- of the work	loudness	size	quality	length	B	eExam
<input type="checkbox"/>	MCQ	Which of these English writers spent the last twenty years of his life in prison: ---	Geoffrey Chaucer	William Shakespeare	Thomas Malory	Giovanni Boccaccio	C	eExam
<input type="checkbox"/>	MCQ	"A compact prose tale of somewhat longer length than the short story" is known as a -----	epic	prose	novel	fable	C	eExam
<input type="checkbox"/>	MCQ	"Prose is - words in their best order". This definition was given by -----	Williams Wordsworth	Samuel Taylor Coleridge	Ben Johnson	Robert Louis Stevenson	B	eExam
<input type="checkbox"/>	MCQ	A ----- character is a true representation of a particular group especially a profession	dynamic	flat	stock	firm	C	eExam
<input type="checkbox"/>	MCQ	A ----- generally has fewer conflicts than novels, yet more complicated ones than short stories	novella	fable	legend	epic	A	eExam
<input type="checkbox"/>	MCQ	A ----- is a participant in a story and is usually a person, but may be any personal identity, an animal or an entity	protagonist	antagonist	character	author	C	eExam
<input type="checkbox"/>	MCQ	A classic definition of a(n) -- ----- is that one should be able to read it in one sitting	novel	novella	short story	epic	C	eExam
<input type="checkbox"/>	MCQ	A long narrative poem which tells a story that involves a hero is called a(n) -----	epic	history	legend	fable	A	eExam
<input type="checkbox"/>	MCQ	A novel written as a series of documents is known as a(n) ----- novel	gothic	epistolary	picaresque	historical	B	eExam
<input type="checkbox"/>	MCQ	A written fictional prose narrative longer than a novelette but shorter than a novel is called -----	fable	epic	novella	legend	C	eExam
<input type="checkbox"/>	MCQ	Atmosphere in prose fiction is the ----- present in the work	emotions	setting	symbolism	characterisation	A	eExam

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	Ben Okri's 'The Famished Road' is an example of the ----- novel	political	magic/magic realism	epistolary	psychological	B	eExam
<input type="checkbox"/>	MCQ	Some of the features of the ----- novel include elements of horror and romance	prosaic	epistolary	gothic	picaresque	C	eExam
<input type="checkbox"/>	MCQ	The ----- presents terror and mysterious incidents and situations	epistolary novel	gothic novel	picaresque novel	historical novel	B	eExam
<input type="checkbox"/>	MCQ	The ----- novel deals with good and evil, justice and injustice, as the characters scheme and seek political positions	social	magic/magic realism	political	epistolary	C	eExam
<input type="checkbox"/>	MCQ	The ----- novel explores the minds of characters rather than the physical aspects or the external reality in which the characters operate	picaresque	bildungsroman	psychological	magic/magic realism	C	eExam
<input type="checkbox"/>	MCQ	The ----- novel presents the adventures of a roguish, rasacly, wicked but charming and likable hero	magic/magic realism	political	gothic	picaresque	D	eExam
<input type="checkbox"/>	MCQ	The ----- point of view is rarely used by writers	third person	second person	umbrella	multiple	B	eExam
<input type="checkbox"/>	MCQ	The ----- signifies the way in which an author tells his/her story	setting	theme	subject matter	point-of-view	D	eExam
<input type="checkbox"/>	MCQ	The antagonist is sometimes referred to as ---	enemy	foil	opposer	opponent	B	eExam
<input type="checkbox"/>	MCQ	The branch of prose fiction that combines entertainment and scientific speculation is called -----	science fiction	imaginary fiction	philosophical fiction	space fiction	A	eExam
<input type="checkbox"/>	MCQ	The central dominating idea in a literary work is called the -----	setting	theme	structure	plot	B	eExam
<input type="checkbox"/>	MCQ	Giovanni Boccaccio is renowned for his ----- which he wrote in 1352	Canterbury Tales	Decameron	Romeo and Juliet	Filocolo	B	eExam
<input type="checkbox"/>	MCQ	Henry Fielding's Joseph Andrew's is a good example of the ----- novel	gothic	historical	epistolary	picaresque	D	eExam
<input type="checkbox"/>	MCQ	In the ----- novel, the author uses real events but adds one or more fictional characters or events	picaresque	psychological	social	historical	D	eExam

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	In the ----- point of view the narrator speaks directly from his or her own experience	third person	second person	multiple	first person	D	eExam
<input type="checkbox"/>	MCQ	In the ----- point of view, the narration is detailed, fully developed, and three-dimensional	third person	second person	multiple	first person	C	eExam
<input type="checkbox"/>	MCQ	In the ----- person point of view, the narrator does not present the thoughts and feelings of the characters	fourth person	second person	third person limited	fifth person	C	eExam
<input type="checkbox"/>	MCQ	The social or sociological novel is also called----- fiction	psychological	unrealistic	realist	epistolary	C	eExam
<input type="checkbox"/>	MCQ	James Joyce's 'Ulysses' and Virginia Woolf's 'Mrs.Dalloway' are examples of the ----- novel	psychological	bildungsroman	gothic	epistolary	A	eExam
<input type="checkbox"/>	MCQ	Language conventions used to construct a story is known as -----	style	literature	literary	prosaic	A	eExam
<input type="checkbox"/>	MCQ	Some scholars trace the origin of the ----- novel to Walter Scott's Ivanho	social	historical	gothic	epistolary	B	eExam
<input type="checkbox"/>	MCQ	Non-human characters in a play are called ----- characters	static	dynamic	allegorical	stock	C	eExam

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